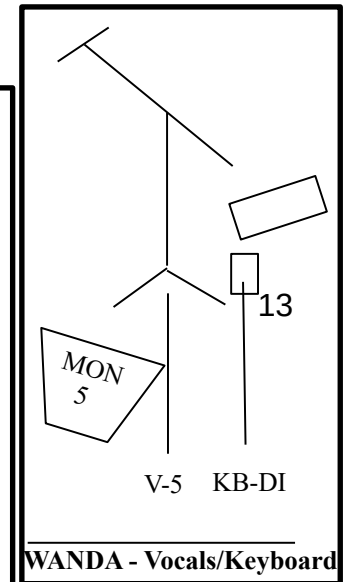
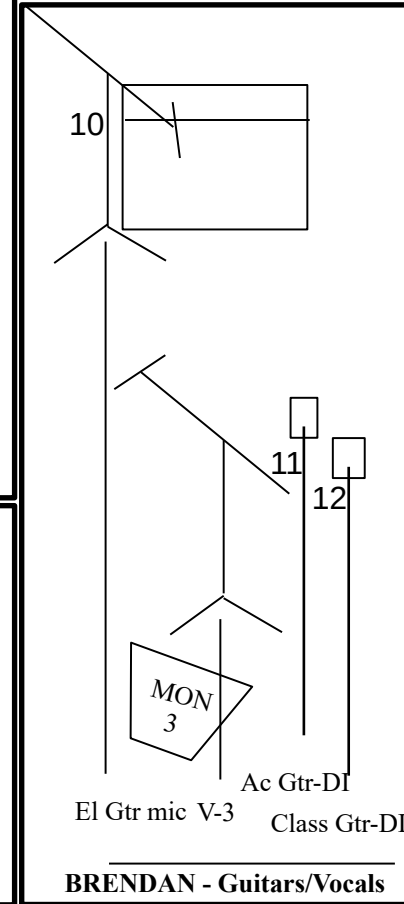
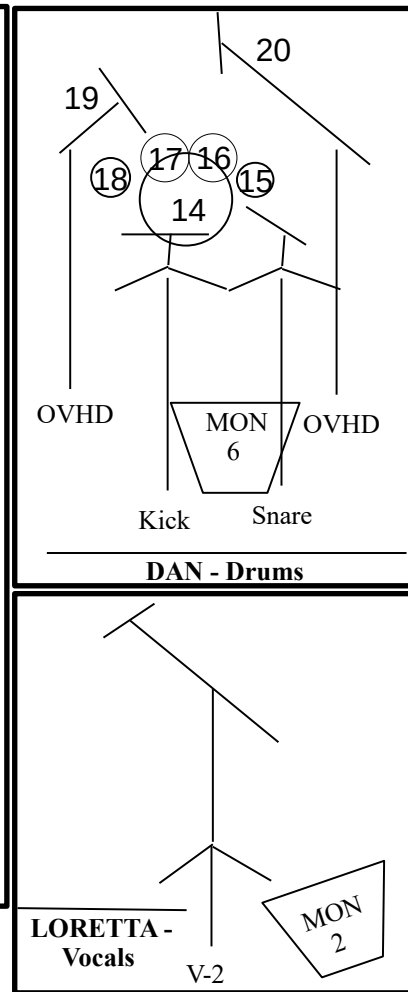
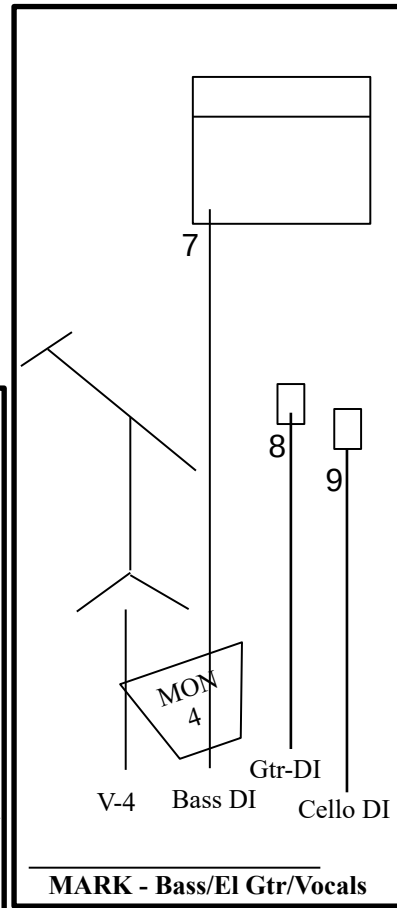
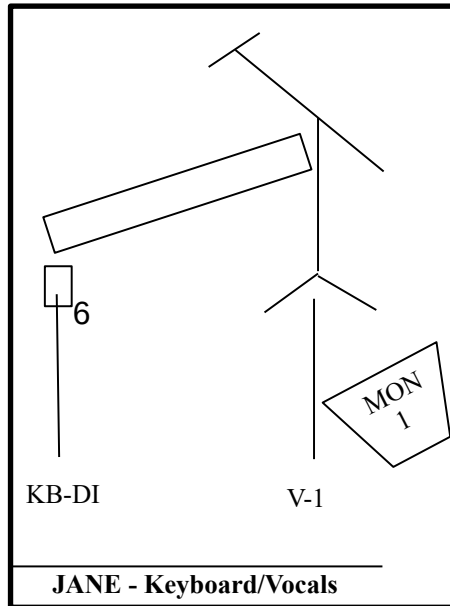


Crystal Vision Stage Plot (Typical)



Suggested Channel Assignment:

V1. Jane Vocal	6. Jane KB DI box	11. Brendan Ac Gtr DI box	16. Dan Tom1
V2. Loretta Vocal	7. Mark bass DI (XLR)	12. Brendan Class Gtr DI box	17. Dan Tom2
V3. Brendan Vocal	8. Mark Gtr DI box	13. Wanda KB DI box	18. Dan Tom3
V4. Mark Vocal	9. Mark Cello	14. Dan Kick	19. Dan OvhdL
V5. Wanda Vocal	10. Brendan Gtr mic (or XLR)	15. Dan Snare	20. Dan OvhdR

Notes:

- Crystal Vision can supply a seven-piece drum mic kit if needed.
- #10 electric guitar may be either a amp mic, or a DI, depending upon the venue and circumstances.
- Crystal Vision possesses and utilizes small self-powered personal mic-stand-mounted monitors. Six line-level monitor mix feeds are needed from the sound board. The monitors and the mic stands for mounting are supplied by Crystal Vision. Monitor wedges are shown on the diagram for illustrative purposes. On occasion house wedges may be desired, depending upon the venue and circumstances. This will be arranged with venue personnel prior to the concert date.
- Crystal Vision always brings extra DIs, cables, mics, etc. Specific items needed to supplement the venue's equipment inventory can be arranged prior to the concert date.