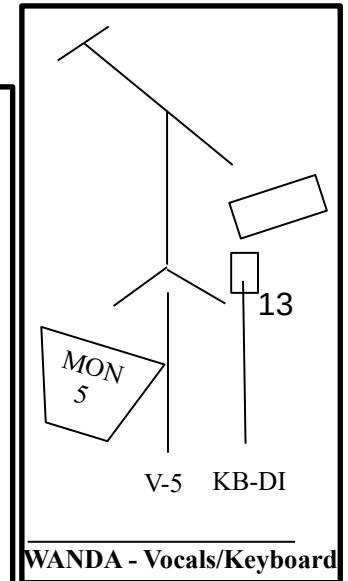
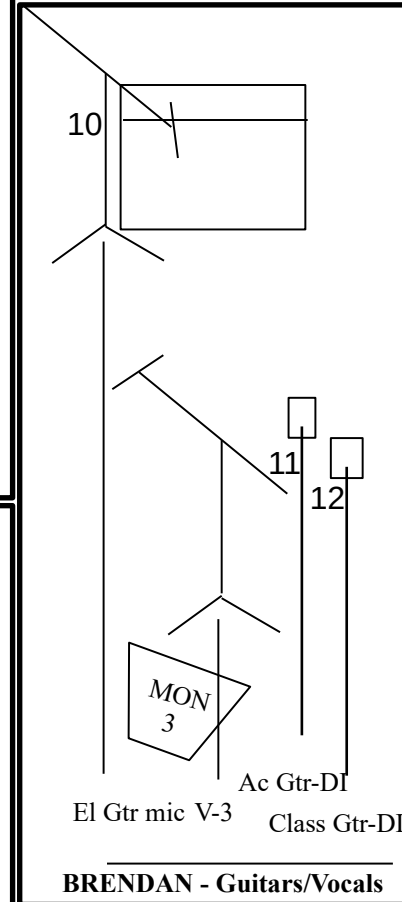
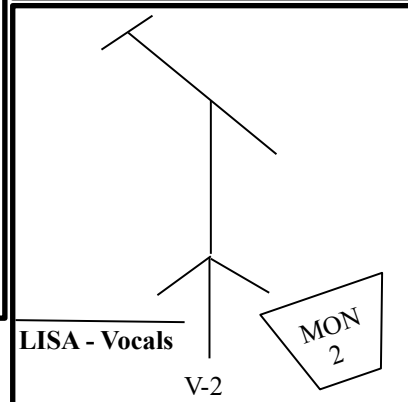
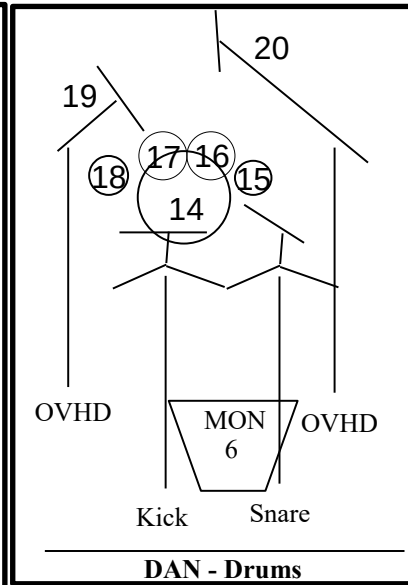
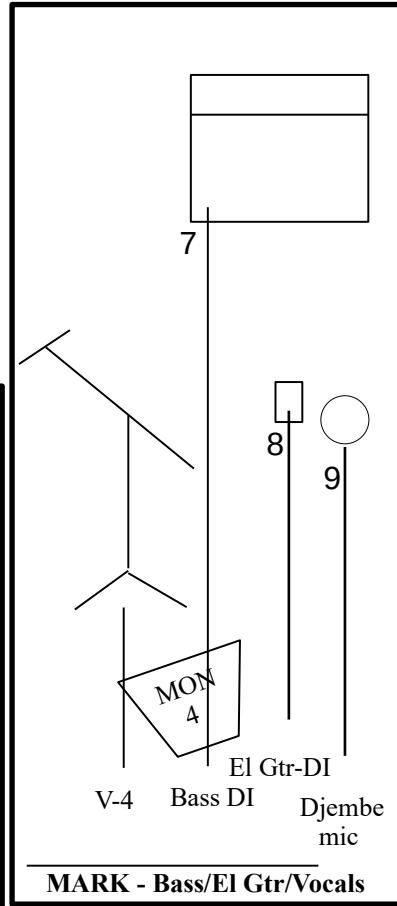
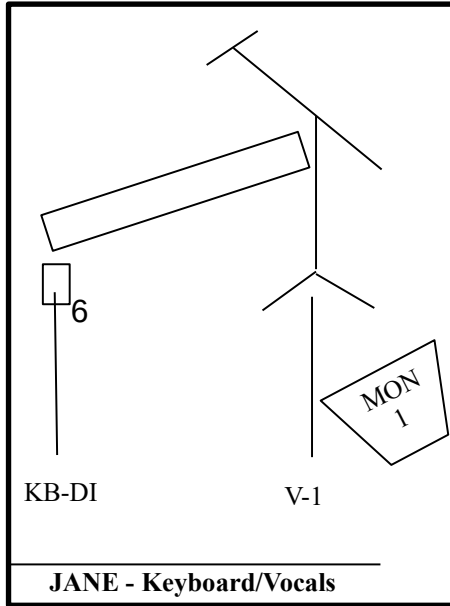


Crystal Vision Stage Plot (Typical)



Suggested Channel Assignment:

V1. Jane Vocal	6. Jane KB DI box	11. Brendan Ac Gtr DI box	16. Dan Tom1
V2. Lisa Vocal	7. Mark bass DI (XLR)	12. Brendan Class Gtr DI box	17. Dan Tom2
V3. Brendan Vocal	8. Mark El Gtr DI box	13. Wanda KB DI box	18. Dan Tom3
V4. Mark Vocal	9. Mark Djembe mic (XLR w/phantom)	14. Dan Kick	19. Dan OvhdL
V5. Wanda Vocal	10. Brendan Gtr mic (or XLR)	15. Dan Snare	20. Dan OvhdR

Notes:

- Crystal Vision can supply a seven-piece drum mic kit if needed.
- #10 electric guitar may be either a amp mic, or a DI, depending upon the venue and circumstances.
- Crystal Vision possesses and utilizes small self-powered personal mic-stand-mounted monitors. Six line-level monitor mix feeds are needed from the sound board. The monitors and the mic stands for mounting are supplied by Crystal Vision. Monitor wedges are shown on the diagram for illustrative purposes. On occasion house wedges may be desired, depending upon the venue and circumstances. This will be arranged with venue personnel prior to the concert date.
- Crystal Vision always brings extra DIs, cables, mics, etc. Specific items needed to supplement the venue's equipment inventory can be arranged prior to the concert date.



Instrument and Microphone Input List

Instrument	Mic/Input Type	Stand Type
Vocal Mic 1 – Jane	Shure SM58 or similar	Regular Boom
Vocal Mic 2 – Lisa	Shure SM58 or similar	Regular Boom
Vocal Mic 3 – Brendan	Shure SM58 or similar	Regular Boom
Vocal Mic 4 – Mark	Shure SM58 or similar	Regular Boom
Vocal Mic 5 – Wanda	Shure SM58 or similar	Regular Boom
Keyboard Left – Jane	DI Box	-
Bass Guitar	DI direct from amp	-
Electric Guitar	DI Box	-
Djembe	XLR cable with phantom power	-
Electric Guitar	Shure SM57 or similar	Mini-Boom
Acoustic Guitar	DI Box	-
Acoustic Guitar	DI Box	-
Keyboard Right - Wanda	DI Box	-
Kick Drum	AKG D112 or Shure SM91	Mini Boom
Snare	Audix I5, Shure SM57, or similar	Boom, Claw or similar
Tom 1	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Tom 2	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Floor Tom	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Overhead L (if needed)	Condenser	Long Boom
Overhead R (if needed)	Condenser	Long Boom