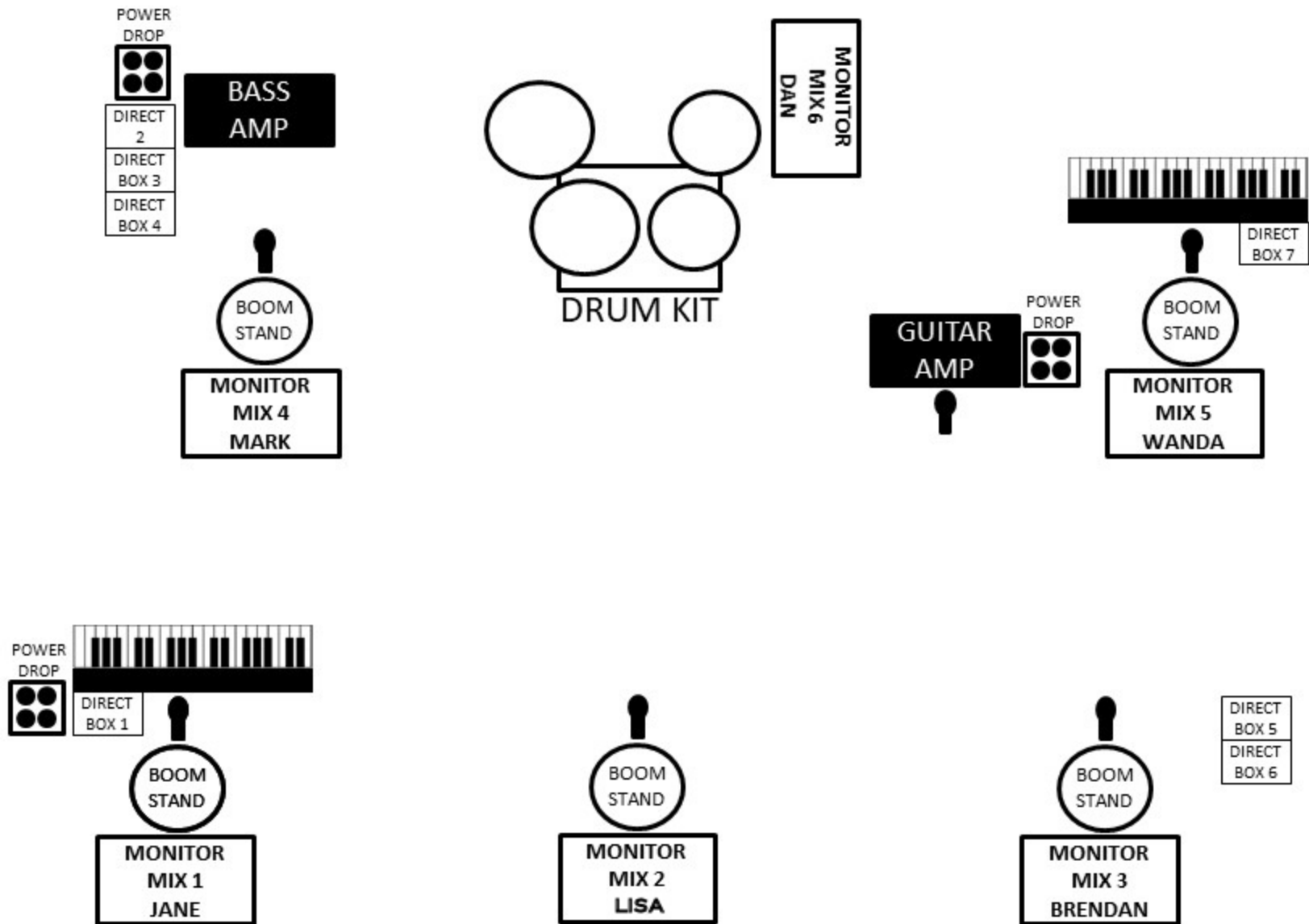


CRYSTAL VISION STAGE PLOT



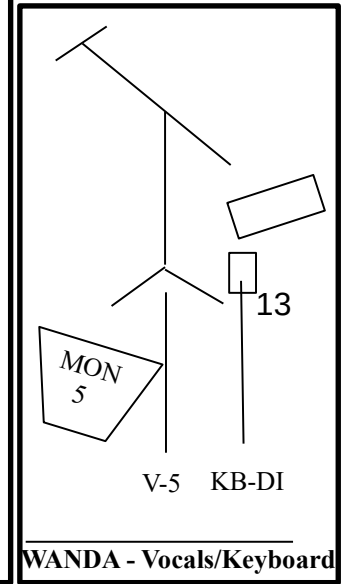
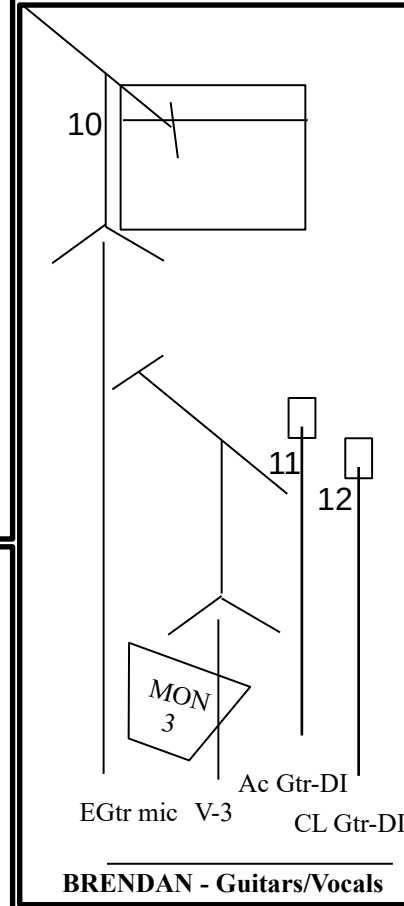
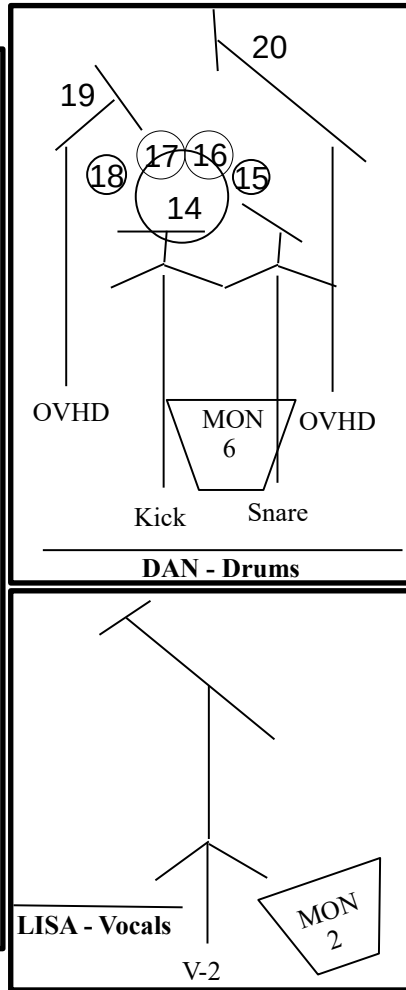
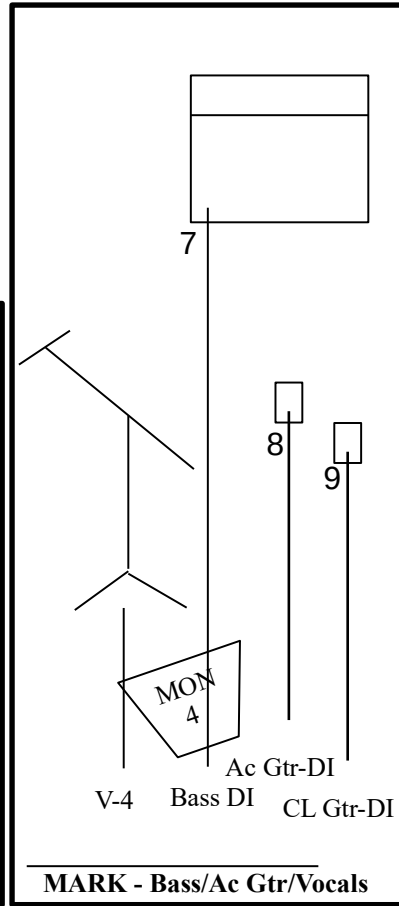
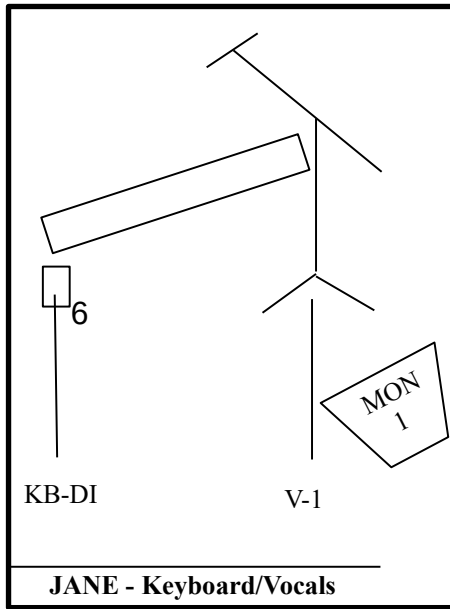


Instrument and Microphone Input List

Instrument	Mic/Input Type	Stand Type
Vocal Mic 1 – Jane	Shure SM58 or similar	Regular Boom
Vocal Mic 2 – Lisa	Shure SM58 or similar	Regular Boom
Vocal Mic 3 – Brendan	Shure SM58 or similar	Regular Boom
Vocal Mic 4 – Mark	Shure SM58 or similar	Regular Boom
Vocal Mic 5 – Wanda	Shure SM58 or similar	Regular Boom
Keyboard Left – Jane	DI Box 1	-
Bass Guitar	DI 2	-
Acoustic Guitar	DI Box 3	-
Acoustic Guitar	DI Box 4	-
Electric Guitar	Shure SM57	Mini-Boom
Acoustic Guitar	DI Box 5	-
Acoustic Guitar	DI Box 6	-
Keyboard Right - Wanda	DI Box 7	-
Kick Drum	AKG D112 or Shure SM91	Mini Boom
Snare	Audix I5, Shure SM57, or similar	Boom, Claw or similar
Tom 1	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Tom 2	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Floor Tom	Sennheiser e604, SM57 or similar	Boom, Claw or similar
Overhead L (if needed)	Condenser	Long Boom
Overhead R (if needed)	Condenser	Long Boom

Channel assignments on the mixing board shall be left to the FOH audio engineer's expertise

Crystal Vision Stage Plot (Typical)



Suggested Channel Assignment:

- | | | | |
|-------------------|--------------------------|------------------------|---------------|
| V1. Jane Vocal | 6. Jane KB DI box | 11. Mark Ac Gtr DI box | 16. Dan Tom1 |
| V2. Lisa Vocal | 7. Brendan Elec Gtr mic | 12. Mark ClGtr DI box | 17. Dan Tom2 |
| V3. Brendan Vocal | 8. Brendan Ac Gtr DI box | 13. Wanda KB DI box | 18. Dan Tom3 |
| V4. Mark Vocal | 9. Brendan Cl Gtr DI Box | 14. Dan Kick | 19. Dan OvhdL |
| V5. Wanda Vocal | 10. Mark Bass DI | 15. Dan Snare | 20. Dan OvhdR |