

CRYSTAL VISION **PERFORMANCE RIDER**

Front of House (FOH) System

Crystal Vision requires a professional-quality FOH mixing console, which should be equipped as follows:

- Mixing console with a minimum of 24 input channels
- Mixing console shall have a minimum of 6 Aux-outs for monitor mix sends
- Effects Processors: digital reverb/digital delay, either on-board or outboard
- Adequate EQ, gates, compression, etc. to ensure professional-quality sound

Speakers and Amplification

- Professional-level FOH speakers should be adequately/cleanly powered and able to be operated undistorted to evenly fill the performance venue with sufficient sound
- FOH speakers are to be operated with dedicated EQ and shall be free of distortion, feedback and hum

Monitor System

- Minimum of six professional-level full-range wedge monitors
- System should be configured to accommodate six discrete monitor mixes (see stage plot for placement)
- Monitors are to be adequately/cleanly powered, with dedicated EQ for each monitor mix, and shall be free of distortion, feedback and hum
- Drum monitor should have the ability to cleanly accommodate bass guitar and kick drum in the mix, without distortion

FOH / Monitor Audio Engineer(s)

Crystal Vision will require an experienced sound engineer to be available for operating the FOH/monitor system during the sound check and the entire show. The FOH system and monitors are to be in place and fully operational before sound check begins. Sound check is mandatory and will last approximately 45 minutes or until satisfactory sound is achieved. The sound engineer who will be mixing the performance must be present at all times when the band is sound checking and performing.

AC Power Requirements:

Please provide 120-volt AC power drops at the following locations (see stage plot):

- Downstage Right, (Keyboard)
- Upstage Right, (Bass amp)
- Upstage Left, (Guitar amp)
- Upstage Left, (Keyboard)
- Additional as required if utilizing active powered monitors

Miscellaneous Audio

Vocal microphones should be professional-level, Shure SM58 or similar.
Drum mics and guitar amp mic should be suitable for their specific application.

Please do not play any Fleetwood Mac (Stevie Nicks, et al) music before the performance or during any intermissions.

Although not required, if production company has the ability to record (CD-R or flash drive) the show on-the-fly, it would be appreciated.

Dressing Room

Crystal Vision requires a secure, clean, well-lit dressing room furnished with a clothes rack, full-length mirror and private restroom located near the performance stage/area. Under no circumstances should the public be able to see into or have access to dressing room or private restroom areas.

The dressing room shall also be furnished with tables and chairs and be sufficiently large enough to comfortably accommodate six adults and their personal gear.

Backstage Hospitality

The following items should be placed in Crystal Vision's dressing room prior to load-in:

- Twenty-four bottles of bottled water

Complimentary Guest Passes

A minimum of six complimentary guest passes may be requested by Crystal Vision, unless otherwise stipulated by the terms of the contract. In the case of a 'guest list' Crystal Vision will make every effort to provide all guest names to the box office prior to sound check.

Venue Parking

Venue shall provide two parking spaces in close proximity to performance area to facilitate the easiest possible load-in and load-out of stage and personal gear. If the vehicles cannot remain in the designated space for the duration, additional spaces shall be available. If applicable, any parking fees that may apply shall be paid by the venue.